


PROGRAMME

# Real to Frame

Three days of cinema, visual effects and animation in Oviedo.

WHEN

4, 5 and 6 February 2027

WHERE

Jimsonweed Studios (CEPA), Tudela de Agüeria s/n, 33919 Oviedo

THURSDAY AFTERNOON

With the participation of the Visual Effects Society. Open, with registration.

**A place on a course includes the Thursday 4 afternoon. There is no need to register separately.**

REAL TO FRAME · FEBRUARY 2027

SUMMARY

# An event to stay in Asturias

From 4 to 6 February 2027 we open our first courses in Oviedo: an afternoon dedicated to visual effects and two 8 hour introductory courses. The afternoon is open, with registration, and each course has 20 places.

THURSDAY 4 · 16:00 TO 21:00

## The industry

An afternoon of talks, a round table and networking in Stage 3, with the participation of the Visual Effects Society.

FRIDAY 5 · 10:00 TO 18:30

## The capture

Drones, photogrammetry and Gaussian splatting. 8 hour demonstration course, 20 places.

SATURDAY 6 · 10:00 TO 18:30

## The frame

Computer Graphics and Visual Effects. 8 hour demonstration course, 20 places.

A place on a course includes the Thursday 4 afternoon. There is no need to register separately.

WHERE

Jimsonweed Studios (CEPA), Tudela de Agüeria s/n, 33919 Oviedo. The Thursday afternoon, in Stage 3.

WHO IT IS FOR

Anyone interested in film, animation and the image: students, professionals and the curious. The courses are introductory.

ORGANISED BY

Jimsonweed Studios, an independent studio of production, post-production, technology and training, working from Asturias.

# Thursday 4 February: visual effects afternoon

16:00 to 21:00, with no break, in Stage 3 (Jimsonweed Studios, CEPA), for about 200 people with registration. With the participation of the Visual Effects Society. A place on a course includes the afternoon.

| TIME | SESSION |
|---|---|
| 16:00 | Welcome |
| 16:05 | Opening and the October 2027 intake |
| 16:20 | Institutional welcome |
| 16:30 to 17:15 | Round table: film and TV production and post-production from Asturias, national and international |
| 17:15 | The Visual Effects Society |
| 17:45 to 18:30 | Round table: international visual effects, talent, training and incentives |
| 18:30 | An announcement from Jimsonweed Studios |
| 18:45 to 19:45 | Audiovisual closing: a live image and sound set |
| 19:45 to 21:00 | Networking |

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PROGRAMME · FRIDAY

# Friday 5 February: the capture

Drones, photogrammetry and Gaussian splatting. 10:00 to 14:00 and 14:30 to 18:30. 20 places. Guy Hauldren and Adrián Castro teach it.

| TIME | SESSION | TEACHERS |
|---|---|---|
| 10:00 to 10:30 | Welcome and introduction to digital scanning and 3D capture | Guy Hauldren, Adrián Castro |
| 10:30 to 11:15 | Introduction to drone flight: regulations, safety and flight planning | Guy Hauldren, Adrián Castro |
| 11:15 to 12:30 | Guided flight in daylight: everyone can take the controls for a few minutes | Guy Hauldren, Adrián Castro |
| 12:45 to 14:00 | Photogrammetry fundamentals: overlap, angles and lighting | Guy Hauldren, Adrián Castro |
| 14:30 to 15:30 | Capture demonstration: how a piece is photographed | Guy Hauldren, Adrián Castro |
| 15:30 to 16:45 | Processing in SEEDS: from alignment to a clean, textured and exported model | Guy Hauldren, Adrián Castro |
| 17:00 to 18:00 | Gaussian splatting: from capture to viewing the result | Guy Hauldren, Adrián Castro |
| 18:00 to 18:30 | Photogrammetry or Gaussian splatting: comparison and export | Guy Hauldren, Adrián Castro |

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PROGRAMME · SATURDAY

# Saturday 6 February: the frame

Computer Graphics and Visual Effects. 10:00 to 14:00 and 14:30 to 18:30. 20 places. Alonso Varela introduces the course and Adrián Castro teaches it.

| TIME | SESSION | TEACHERS |
|---|---|---|
| 10:00 to 10:15 | Welcome and introduction to the course | Alonso Varela |
| 10:15 to 12:00 | The VFX pipeline and colour management (ACES) | Adrián Castro |
| 12:00 to 14:00 | Pre-production: the plate, the lens and the plan of the shot | Adrián Castro |
| 14:30 to 16:30 | Camera tracking and the 3D scene | Adrián Castro |
| 16:30 to 18:00 | Lighting, render passes, compositing and the final shot | Adrián Castro |
| 18:00 to 18:30 | Artificial intelligence and machine learning in VFX | Adrián Castro |

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REGISTRATION

# Registration open

Everything is done on jimsonweedstudios.com. Scan the code or type the address.

jimsonweedstudios.com/events/february-2027

## A place on a course includes the Thursday 4 afternoon. There is no need to register separately.

Each course has 20 places. The Thursday afternoon is for about 200 people. Registration reserves your place and we send the payment link afterwards.

WHERE

The Thursday 4 afternoon, in Stage 3. The courses, in the same building. Jimsonweed Studios (CEPA), Tudela de Agüeria s/n, 33919 Oviedo.